

Placement is taken from the first house, e.g. in this case the first house geomantic figure is Fortuna Major, which, on checking the correspondences from page 1 is the zodiac sign Leo *N*, therefore this sign is placed on the first house. The rest of the houses are allotted the zodiac signs which follow in natural progressing from Leo. e.g. Leo, Virgo, Libra, Scorpio, Sagitarinus, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer - in that order. For another example, if Aries was the first sign, the next sign would be Taurus, then Gemini, Cancer, Leo etc...

Although in the other houses other than the first all the geomantic figures may not match up in correspondence to the signs placed, unless by accident, we can look at the figures as planets in houses of the allotted signs. Naturally the correspondence colouring would always be considered along with this to get the true nature of the reading.

The general rule for readings are not to make a reading during the BALSAMIC moon phase. This is the phase of and during  $3\frac{1}{2}$  days before the new moon.

### Aspects

The aspects here differ from standard astrology in the sense that they are taken from planets in a composite of 30 degrees. An example of this is that the 1st house sextile to the 11th. This means that there is one house between the first and the eleventh. So if looking for a sextile it will be one house distance away. A square of the first house would either be with the tenth or the fourth houses thus a distance of two houses between each aspect. A trine from the first house would be with either the ninth house or the fifth house so there you have a distance of three houses between each aspect.

An opposition would be the house directly opposite the first house, which would be the seventh house. Apply these aspects to the distances suggested with any house that is under concern. A conjunction is not considered here because only one figure can be in one house where as in astrology a conjunction would normally be with two planets in one house, or two planets within a 7 degree orb of each other.

Puer in the 1st House

Indifferent, best in war says the old judgement.

This figure shows people of action who use a strong masculine approach to their goal in life. Self confidence, courage with qualities of leadership are shown here. It shows an aggressive approach to almost anything in life.

Puer in the 2nd House

Good but with trouble says the old judgement.

This figure shows material success in business ventures with individuals being the initiators of many projects in this field, it is very competitive figure in these matters.

Puer in the 3rd House

Good fortune says the old judgement.

This figure shows an abundance of energy in communicative fields and also in travelling in general. A great deal of activity is indicated.

Puer in the 4th House

Evil except in war and love says the old judgement.

This figure shows the domination of the environmental aspect surrounding the querent, but mainly refers to the domestic scene.

Puer in the 5th House

Medium good says the old judgement.

This figure shows a strong drive in sexual and emotional pleasures and recreational pursuits. It shows also leadership over children in group activities, especially in teaching.

Puer in the 6th House

Medium says the old judgement.

This figure influences abundant energy towards creative skills and practical work through the motivation of self.

Puer in the 7th House

Evil, save war says the old judgement.

This figure shows an overabundance of energy with a partner or associates which will create severe interaction between parties with a great deal of friction

Puer in the 8th House

Evil save for love says the old judgement.

This figure shows an aggressive drive towards the manipulation of the finances of others, often deceased. There is also a heavy occult tendency and interest.

Evil except for war says the old judgement.

This figure has much of the soldier of fortune air about it and its application to individuals. It indicates travel, competitiveness and philosophical religious inspiration. It is an extremely adventurous figure in all fields of endeavour.

Puer in the 10th House

Rather evil, good for love and war, medium for most other things says the old judgement.

This figure represents the desire and energy for fame and leadership on a large scale. Also it shows the individual has good executive constructive leadership.

Puer in the 11th House

Medium, good favour says the old judgement.

This figure shows strong mental and physical energy poured into ones hopes desires and wishes. Due to the amount of effort involved it is a figure of an individual who keeps trying no matter what odds are against him.

Puer in the 12th House

Very good in all things says the old judgement.

This figure positioned in this house shows the secretive aspect where one is in tune with the deeper levels of the mind. The secret nature will generally persuade the individual to join large institutions where to a certain extent he cannot be singled out.

Amisso in the 1st House

Ill in all things but for prisoners says the old judgement.

Grace and adornment are the two key words here. The energy emitted by this figure in this house shows a pleasing demeanor in all things but there may be a slight tendency to be superficial. The old idea was expressed in the concept of 'Prisoner of Love' which shows highlights of the Venus aspect.

Amisso in the 2nd House

Very ill for money but good for love says the old judgement.

This shows energy being directed on material pursuits with a very good chance of obtaining it. Also this figure shows people marrying for wealth and not for love hence the negative warning of the old saying 'Ill for money'. Amisso here counsels us to marry for love but hints that this will be at the expense of wealth.

### Amisso in the 3rd House

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Ill end except for quarrels says the old judgement.

This figure shows love and harmony through communication but Amisso here warns of a disruption in this communication which is likely to occur

### Amisso in the 4th House

Ill in all things says the old judgement.

This shows a disruption in the home and business fronts with a possible loss of money involved.

### Amisso in the 5th House

Evil except for agriculture says the old judgement.

This shows the breaking up of associations. The old idea was 'Breaking up the soil' is shown here which of course promotes growth hence the favourable aspect towards breaking up when referring to agriculture.

### Amisso in the 6th House

Rather evil for love says the old judgement

This warns about mixing emotion and work together. The old meaning meant in simple terms that the wife works with the husband and becomes ill through overwork. Also it cautions against husbands and wives working together.

### Amisso in the 7th House

Very good for love otherwise evil says the old judgement.

This figure here shows a deep and intense relationship which is ideal for the partner but it is adverse if one has too many of these or if one is too intense with every relationship and association as it will cause many problems.

### Amisso in the 8th House

Excellent in all questions says the old judgement.

This figure placed here is ideal for partnerships, business associations and finance in general.

### Amisso in the 9th House

Evil in all things says the old judgement

This figure shows the individual trying to convert others to his viewpoint with an overzealous attitude. This causes them to behave in an erratic manner. There is a great deal of instability here with bad psychological aspects.

### Amisso in the 10th House

Evil except for favour of women says the old judgement.

This figure refers to one seeking partners of the opposite sex for selfish reasons (such as status symbols). It shows that the individual may be successful in doing this, hence the evil warning about the original intent.

Amisso in the 11th House .

Good for love, otherwise bad says the old judgement.

This shows loss such as loosing ones partner but in doing so the individual becomes a friend and vice verser. The outcome in these matters of partner ships will however in the long run be beneficial though not without some emotional pain.

Amisso in the 12th House

Evil in all things says the old judgement.

This shows a tendency for secret affairs, all of which eventually turn sour. The cause of the secrecy will give bad results in the end.

Albus in the 1st House

Good for marriage- Mercuraial peace says the old judgement.

This shows good clear communicative expression between individuals, intellectual stimulation and awareness.

Albus in the 2nd House

Good in all things says the old judgement.

Here the communicative ideas of Albus have now turned into a steady cash flow into various business assets.

Albus in the 3rd House

Very good says the old judgement

This shows good communications between family with possible trips involved. The ability is in all fields.

Albus in the 4th House

Very good except in war says the old judgement.

This shows communication and intrest in domestic subjects -the material.

Albus in the 5th House

Good says the old judgement

This shows stimulation of the creative efforts of the individual in any project of self expression.

Albus in the 6th House

Good in all things says the old judgement

This says exactly what it means and also it refers to practical application of intellectual efforts, especially in the fields of health and welfare.

Albus in the 7th House

Good except for war says the old judgement.

This shows good co-operation between individuals who utilise their communicative skills in a project to the best of their ability.

Albus in the 8th House

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Good says the old judgement

There seems to be some sort of game here at the expense of others. The occult field is very prominent and highly motivated by this figure. A strong religious tie is also very evident.

Albus in the 9th House

Amessenger brings a letter says the old judgement.

The figure placed in this house activates the communicative skills for ones higher ideals- generally way beyond the physical at any rate.

Albus in the 10th House

Excellent in all things says the old judgement

This shows some communicative skills in the business and political field.

Albus in the 11th House

Very good says the old judgement

Here aspirations may be too airy, the thoughts can be too much in the clouds. This figure shows the gathering of friends around you and many groups are formed or joined.

Albus in the 12th House

Marvellously good says the old judgement

The intellect is applied to activities of the spiritual and charitable sense. This shows a person who is extremely intuitive.

Populus in the 1st House

Good for marriage says the old judgement.

This is very good for initiation of group activities. The actions here are coloured by the emotions which in this instance is a good thing.

There is a word of warning though about crowds getting a little too excited -being spurred on by the individual when related to group action.

Populus in the 2nd House

Medium good said the old judgement

Financial security is found through community wealth. This shows also some aspect of a good business accumen relying on the intuitive instincts.

Populus in the 3rd House

Rather good than bad said the old judgement.

Ideas are influenced by the environment and those around the individual showing strong emotional ties. The feelings of the individual will guide his or her actions.

Populus in the 4th House

Good in all but Love said the old judgement.

This shows visitors in the home, gatherings which may make the home an institution. The variety of people who come and go show that if this figure refers to love the male or female concerned will have many companions which possibly may prevent a good single long term relationship developing.

Populus in the 5th House

Good in most things says the old judgement.

This figure shows the individual with a strong emotional dependence, the good or bad of it depends if he takes this dependency to an excess.

Populus in the 6th House

Good said the old judgement.

This shows a state of continual change which the self wants and is generally shown through the work outlet.

Populus in the 7th House

Good in war -else medium says the old judgement.

This shows dealings with the public strongly influenced by a partnership making the dealings possibly materialistic.

Populus in the 8th house

Evil said the old judgement.

Sexuality is expressed rather freely here with money also gained through group activities of some sort of religious nature.

Populus in the 9th House

Look for letters says the old judgement.

Inspiration through intuitional prompting. A possible indication of travelling or receiving news. Here the individual may find that his past conditioning may impose religious restrictions on his search for spiritual growth.

Populus in the 10th House

Good says the old judgement.

Here an individual is ambitious and will rise to prominence (possibly through the help of a woman) and will have some sort of public acclaim.

Populus in the 11th House

Good in all things says the old judgement.

This shows group activities of almost every kind coming up. Also this shows an emotional tie to this type of recreation for through this the individual obtains mental peace and fulfillment.

Very evil says the old judgement

Moods here are very much influenced by the unconscious through learnings --- psychic and esoteric which are done through some institutions. Your abilities will be used for the public though one will tend to feel isolated though in a crowd.

Fortuna Major in the 1st House

Good save in secrecy says the old judgement

This figure here shows an abundance of strength, vitality and awareness coupled with a strong strength of purpose. The old idea of secrecy being bad here is due to the fact that the restriction of secrecy imposes stringent limitations where there should be none.

Fortuna Major in the second house.

Good except in sad things says the old judgement

This shows the enjoyment of the material aspects of life.

Fortuna Major in the 3rd House

Good in all things says the old judgement

This figure here shows the energy of the communicative aspect of the intellect (that is exploration). Also there is a strong trend to study in connection with this field.

Fortuna Major in the 4th House.

Good in all but melancholy says the old judgement

Fortune comes through the home in warmth and happiness but if the individual is unable to obtain this fortune which comes through estates, land etc. he will become depressive and melancholic in attitude. The lesson to be learnt here is not to overcompensate one security by making the material a show piece which leads to superficiality.

Fortuna Major in the 5th House

Very good in all things says the old judgement.

One here is in a very fortunate position where creativity can be expressed to the fullest in whatever direction one desires. The pitfall is taking all for granted and not extending oneself. Here one then finds a certain lack of direction if one expects it to be handed to him on a plate.

Fortuna Major in the 6th House

Very good except for debauchery says the old judgement.

This shows good fortune in almost all projects undertaken but the danger of excessiveness carried to the extreme is very present as it effects the health. The object is to learn to command and hold the power without being too demanding. If this is so self esteem and a certain dignity is obtained.



Fortuna Major in the 7th House

Good in all says the old judgement.

The individual learns how to express power potential through close personal relationships. Forming a partnership is of prime importance to the individual it is a time of co-operation and control domination must be learnt.

Fortuna Major in the 8th House

Moderately good says the old judgement.

This is a time where potential will development and strengthening can take place for self improvement. A deep level of spirituality can transcend outer material circumstances rooting them in the 'whole'. The life of the individual may be in strife but it will not affect the inner reality.

Fortuna Major in the 9th House

Very good says the old judgement.

There are strong moral convictions where by which one guides ones own life. These convictions can be narrow and biggoted. The figure shows a desire to be in authority in fields of higher education or religion.

Fortuna Major in the 10th House

Exceedingly good, go to superiors says the old judgement.

Desire for honour and recognition is strong in this position. The person could go far, obtaining help from friends which shows strong humanitarian feelings but this can also delude the individual if taken to the extreme by constant thinking of self.

Fortuna Major in the 11th House

Very good says the old judgement.

This figure shows a strong desire and drive for mental achievement s and inventions. Creativity is put into practice.

Fortuna Major in the 12th House

Good in all says the old judgement

If one directs oneself to exploring the the resources of his or her own unconscious great benefits will come.

Conjuncto in the 1st House

Good with good, evil with evil says the old judgement.

This shows a desire to express self through mental initiative and will power an analytical mind with great practical reasoning power. This shows an enforcement of will applied to a situation making it better if th situatio n is good or worse if the situation is bad.

### Conjunctio in the 2nd House

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Commonly good says the old judgement.

This figure here shows a preoccupation in business and money affairs. As a result of this practical application is put towards earning power. This shows financial gain through partnership or a union of the mental with the physical.

### Conjunctio in the 3rd House

Good fortune says the old judgement.

This shows high intellectuality in the individual with a considerable emphasis on higher education and short distance travel it also signifies that communications with relations is more then likely.

### Conjunctio in the 4th House

Good save for health says the old judgement

This shows a joining of work and home as one - the home being the work residence this shows a possible interest in real estate and agriculture. The danger to health is one of overwork.

### Conjunctio in the 5th House

Medium says the old judgement.

This shows attraction to the form of arts that convey information which will give the individual great ability in the field of self expression. All activities are stimulated through intellectual excitement which to a certain extent fullfills the needs.

### Conjunctio in the 6th House

Financial success and status is sought. This shows an individual capable of delegating and yet giving detailed analytical work. There is a certain amount of superficiality about the whole affair though.

### Conjunctio in the 7th House

Rather good says the old judgement.

This figure shows the advent of partnerships and public communication along with arbitration and counselling.

### Conjunctio in the 8th House

Evil, death says the old judgement.

This shows an interest in legalities of deceased persons. Also there is a danger of loss of funds (the estate) due to technical difficulties. The whole aspect of this figure here is one delving into anything to do with death.

### Conjunctio in the 9th House

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Medium good says the old judgement

Philosophy based on practical application. This shows leaning towards culture and creative type people such as teachers etc. It also shows long distances are travelled to gain knowledge.

### Conjunctio in the 10th house

For love good, for sickness evil says the old judgement

This shows the pursuit of knowledge to suit professional ambition. It shows this professional type role played in communications with people in position of power and authority. The strategist.

### Conjunctio in the 11th House

Good in all says the old judgement

This shows a joining of groups, leadership indicated. Particular on social issues and humanitarian goals and ideas.

### Conjunctio in the 12th House

Medium bad for prisoners says the old judgement.

This shows extreme shyness with mental illness and blocks. Unconscious inreference that upsets practical application, difficulty relating to the external environment

### Puella in the 1st House

Good, except in war says the old judgement

This shows a love of beauty and status. The danger here is wanting too much and being alone. This is a good position for experiencing the beauty of life.

### Puella in the 2nd House

Very good says the old judgement

Frugality and extravagance can loose the money this position can attract. It shows a gain through partnerships, business arrangements which can bring a fortune.

### Puella in the 3rd House

Good says the old judgement

This is a good position for the writer as it shows good communication with friends and family. It shows social contacts through an intellectual way.

### Puella in the 4th House

Indifferent says the old judgement.

This shows the experience of why the environment is made a thing of beauty, something to appreciate and it also shows a place where people gather and strong attachments are made; Possible inheritance.

Puella in the 5th House

Very good but notice the aspects says the old judgement.

Romance and love is very prominent here along with the desire to be in the limelight. There is however a danger of promiscuity. A good position to advance artistic talents.

Puella in the 6th House

Good, especially for debauchery says the old judgement.

This shows much social contact, possibly through ones work. A good position for health providing the body is not abused.

Puella in the 7th House

Good except for war says the old judgement.

For this figure here if love can be expressed through personal relationships great rewards will come. Conflicts are solved the easiest way possible.

Puella in the 8th House.

Good says the old judgement

Through marriage there is financial gain there is also an overemphasis on sex- sensationalism. There is a danger however of extreme possessiveness.

Puella in the 9th House

Good for music otherwise only medium says the old judgement.

This shows many long journeys to foreign countries with a love of philosophy and higher education. This shows a tendency to be strong in ideas and trying to sway others over to your point of view.

Puella in the 10th House

Good for peace says the old judgement

The mediator- peace correspondent. Strong ambition for wealth and status.

Puella in the 11th House

Good, and love of ladies says the old judgement.

This shows a great deal of group activity and social contact. You can become the center of attention if desired.

Puella in the 12 th House

Good in all says the old judgement.

This shows great dedication to organisations, institutions or movements. The giving of self sacrifice.

Rubeus in the 1st House

The old idea here was to destroy the figure if this came up and start again after a suitable time period. This may hold true to a certain extent but in this version of geomantic divination the figure is kept because it is now understood as a person who undergoes pain and hardship for self development for the spiritual side of things . A change is being brought about in the individual by his adverse suffering. During this time the individual

### Rubeus in the 2nd House

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Evil in all things says the old judgement

The new concept of meaning here is that the individual will try and acquire the materialistic things at the expense of others. While this may appear evil in itself we find that this is needed for inner development and peace for the individual who has to stabilise his position to help with the state of transformation he or she is presently going through.

### Rubeus in the 3rd House

Evil save to let blood says the old judgement

Now we find that the old idea was to let blood to relieve pressure on a particular body part. The same principal also applies here but the twist is slightly different. It shows tension of a single pointed mindedness towards a goal, bowling over all those in your path and winning the approval of others who are attracted to your goal. If tension is relieved the person will slow down, but this is highly unlikely. If attuned to writing on occult matters one then finds that this tension and single purposeness can find relief in expending the latent energies of self. One should try for a structure that allows release of these tremendous energies.

### Rubeus in the 4th House

Evil except in war and fire says the old judgement

This shows disruption in the home due to obstinacy of self. To rectify this one would have to undergo a complex change in attitude or the power struggle and petty domestic intrigues will take on monumental proportions. This disruption can be a benefit though if it is turned to areas where disruption is necessary.

### Rubeus in the 5th House

Evil save for love and sowing seed says the old judgement.

Here we find the individual in tune with the cravings of the self and generally having a good time of it. 'To thine own self be true' is an old saying that applies here as one bows down to the creative power of self, a very necessary part of human development. To others he may appear reckless and heartless but to him self he seeks what he craves for- creation of the duad (partnership) for a stronger whole self and self generation to strengthen his roots. The problem here is to go about this constructively and not sap the vital energies away without any of the higher benefits. Here the higher genius, just below the conscious is taking control to bridge the gap between it and self.

### Rubeus in the 6th House.

Evil except for blood letting says the old judgement.

This shows a direct relationship to health. Tension here has built up to a high PITCH

#### Rubeus in the 7th House

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Evil except for war and fire says the old judgement.

This is the house of partnerships and personal relationships. The partner will cause a transformation in the individual due to a strong will and domineering attitude. A general lack of rapport with others is shown and things will not last or get done unless the individual accepts the change in life style and attitudes that have taken place around him.

#### Rubeus in the 8th House

Evil says the old judgement.

Here one is swayed to try and use occult power for misuse. The key aspect though is power misuse through manipulation of the affairs of others, more so in the business sense. Also with the figure placed here compulsive sexuality also comes to into the power trip and is something to be careful of. The way around this bad aspect of the figure is to try and rechannel the energies into the transformation process you are undergoing.

#### Rubeus in the 9th House

Very evil says the old judgement.

Religious and moral bigotry are the key words to describe the figure here. It is a time of very deep philosophical changes in the self and his relationship to a higher spiritual plane. The person must recognise these values in himself and curb his enthusiasm in this particular field.

#### Rubeus in the 10th House.

Dissolute love, fire, says the old judgement.

This shows strong tendencies for success by the individual who can, if let be, become a type of mini dictator in the extreme. This shows a strong power and desire to succeed. The occult aspects come out very heavily here.

#### Rubeus in the 11th House

Evil except to let blood says the old judgement.

Rubeus placed here shows a release of tension is needed. The goal here is more important than the things we give up to obtain it. It shows a misuse of will power over others in group form, which we have to curb.

#### Rubeus in the 12th House

Evil in all things says the old judgement.

This shows how one strives for true spiritual values and tries to bring them to the surface and it is an intense and often lonely time while this transformation to the higher aspects of one nature continues.

Aquisibo in the 1st House

Happy, success in all things says the old judgement.

This figure here shows abounding enthusiasm in a project with an inclination to be slightly extravagant.

Aquisibo in the 2nd House

Very prosperous says the old judgement.

This shows an individual who has had more than his share of luck, a person who is determined to win and usually does.

Aquisibo in the 3rd House

Favour and riches says the old judgement.

This shows the faculty of reason applied to ideas on a grand scale. A lot of travelling is involved with heavy indications of a successful venture.

Aquisibo in the 4th House.

Good fortune and success says the old judgement.

This shows gain which is especially felt in the domestic scene.

Aquisibo in the 5th House.

Good success says the old judgement.

This shows immense good luck and good fortune in almost every field of endeavour, especially in business and love. This also shows leadership over a younger group.

Aquisibo in the 6th House.

Good, especially if it agrees with the 5th says the old judgement.

This shows a generous individual who may be involved in some social work and out of it will receive good fortune.

Aquisibo in the 7th House.

Reasonably good says the old judgement.

This shows someone who attracts a lot of support in a project from partners and those he wishes to woo.

Aquisibo in the 8th House.

Rather good-but not very- the sick shall die says the old judgement.

The shows gain through the death of a partner or family or the finish of an enterprise, possibly business.

Aquisibo in the 9th House

Good in all demands says the old judgement.

This shows acclaim of a project you have entered into. Also there are indications of a deep humanitarian aspect being present.

Aquisibo in the 10th House.

Good in suits -very prosperous says the old judgement.

Grand schemes are recognised and one is put into the lime light but there is a caution of ego inflation.

Aquisitio in the 11th House.

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Good in all says the old judgement.

This shows good communication and constructive endeavours in the field of friendship and business with a special preference to group activities.

Aquisitio in the 12th House

Evil, pain and loss says the old judgement.

This shows that the individual gives generously to the institutions or societies that have a spiritual leaning.